

Publikationsliste / *List of Publications*

(updated August 2023)

I. Monographien / *monographs*

- Schubert, Christoph and Jan Renkema. 2018. *Introduction to Discourse Studies (IDS)*. New edition. Amsterdam: John Benjamins. <https://doi.org/10.1075/z.219>
- Schubert, Christoph. 2012. *Englische Textlinguistik: Eine Einführung [English Text Linguistics: An Introduction]*. 2nd edition. Berlin: Erich Schmidt. <https://www.esv.info/978-3-503-13721-3>
- Schubert, Christoph. 2009. *Raumkonstitution durch Sprache: Blickführung, Bildschemata und Kohäsion in Deskriptionssequenzen englischer Texte [The Linguistic Constitution of Space: Gaze Directing, Image Schemas and Cohesion in Descriptive Sequences of English Texts]*. Tübingen: Niemeyer/de Gruyter. (Buchreihe der *Anglia* 40). <https://doi.org/10.1515/9783484971301>
- Schubert, Christoph. 2008. *Englische Textlinguistik: Eine Einführung [English Text Linguistics: An Introduction]*. Berlin: Erich Schmidt. (Grundlagen der Anglistik und Amerikanistik 30).
- Schubert, Christoph. 2000. *Die Hypotaxe in der englischen Lyrik: Eine Typologie dichterischer Texte anhand syntaktischer Kriterien [The Complex Sentence in English Poetry: A Typology of Poetic Texts Based on Syntactic Criteria]*. Frankfurt/Main: Peter Lang. (Europäische Hochschulschriften – Reihe XIV: Angelsächsische Sprache und Literatur 377) <https://www.peterlang.com/document/1090421>

II. Herausgeberschaft / *edited volumes*

- Schubert, Christoph and Valentin Werner, eds. 2023. *Stylistic Approaches to Pop Culture*. New York: Routledge. (Routledge Studies in Rhetoric and Stylistics 19) <https://doi.org/10.4324/9781003147718>
- Schubert, Christoph and Christina Sanchez-Stockhammer, eds. 2021/2022. *Cohesion in Multimodal Discourse*. Special issue of *Discourse, Context & Media* 43-45. <https://www.sciencedirect.com/journal/discourse-context-and-media/special-issue/101TC8WP5F4>
- Schubert, Christoph and Laurenz Volkmann, eds. 2016. *Pragmatic Perspectives on Postcolonial Discourse: Linguistics and Literature*. Newcastle: Cambridge Scholars Publishing. <https://www.cambridgescholars.com/product/978-1-4438-9437-1>
- Schubert, Christoph and Christina Sanchez-Stockhammer, eds. 2016. *Variational Text Linguistics: Revisiting Register in English*. Berlin: De Gruyter Mouton (Topics in English Linguistics 90). <https://doi.org/10.1515/9783110443554>
- Schubert, Christoph and Pascal Fischer, eds. 2014. *Cognitive Perspectives on Political Discourse*. Special issue of *Journal of Language and Politics* 13 (2). <https://doi.org/10.1075/jlp.13.2>
- Schubert, Christoph, ed. 2014. *Kommunikation und Humor: Multidisziplinäre Perspektiven [Communication and Humour: Multidisciplinary Perspectives]*. Münster: LIT Verlag. (Vechtaer Universitätschriften 31) <https://www.lit-verlag.de/isbn/978-3-643-11988-9?c=6590>

Schubert, Christoph and Teresa Pham, eds. 2012. *RaumTexte – TextRäume: Sprachwissenschaftliche Studien zur Verortung im Diskurs [Spatial Texts – Textual Spaces: Linguistic Studies on Localization in Discourse]*. Berlin: Frank & Timme. (Kulturen – Kommunikation – Kontakte 11)

Schubert, Christoph and Ulrike Gut, eds. 2012. “Approaches to Language Variation.” Section of *Anglistentag 2011 Freiburg: Proceedings*. Ed. Monika Fludernik and Benjamin Kohlmann. Trier: WVT, 3-104.

http://www.wvttrier.de/top/Proceedings%202011_WVT.pdf

III. Zeitschriftenartikel / *journal articles*

Schubert, Christoph. 2023. “Tarantino’s Eloquent Villains: A Pragma-stylistic Approach to Suspense.” *English Text Construction (forthcoming)*.

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Schubert, Christoph. 2022. “Strategic Functions of Linguistic Impoliteness in US Primary Election Debates.” *Journal of Language and Politics* 21 (3), 391-412.

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Schubert, Christoph and Christina Sanchez-Stockhammer. 2022. “Introducing Cohesion in Multimodal Discourse.” *Discourse, Context & Media* 45, 1-5.

<https://doi.org/10.1016/j.dcm.2021.100565>

Schubert, Christoph. 2021. “Multimodal Cohesion in Persuasive Discourse: A Case Study of Televised Campaign Advertisements in the 2020 US Presidential Election.” *Discourse, Context & Media* 43, 1-10. <https://doi.org/10.1016/j.dcm.2021.100537>

Schubert, Christoph. 2021. “Rhetorical Moves in Political Discourse: Closing Statements by Presidential Candidates in US Primary Election Debates.” *Text & Talk* 41 (3), 369-390. <https://doi.org/10.1515/text-2019-0189>

Schubert, Christoph. 2019. “‘OK, well, first of all, let me say ...’: Discursive Uses of Response Initiators in US Presidential Primary Debates.” *Discourse Studies* 21 (4), 438-457. <https://doi.org/10.1177/1461445619842734>

Schubert, Christoph. 2017. “Constructing the Antihero: Linguistic Characterisation in Current American Television Series.” *Journal of Literary Semantics* 46 (1), 25-46.

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Schubert, Christoph. 2017. “Constructing Mexican Stereotypes: Telecinematic Discourse and Donald Trump’s Campaign Rhetoric.” *CADAAD Journal: Critical Approaches to Discourse Analysis across Disciplines* 8 (2), 37-57.

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<https://doi.org/10.1075/ld.4.1.04sch>
- Schubert, Christoph. 2012. "Follow-Up Questions in White House Press Briefings: Metacommunication in Cohesion and Framing." *Language and Dialogue* 2 (3), 449-463. <https://doi.org/10.1075/ld.2.3.07sch>
- Schubert, Christoph. 2008. "Recent Developments in Canadian English Usage: A Dictionary-Based Approach." *Anglistik: International Journal of English Studies* 19 (2), 157-171.
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- Schubert, Christoph. 2005. "Fallible Focalization: Zur Linguistik der Sichtbehinderung im fiktionalen Text." *Germanisch-Romanische Monatsschrift* 55 (2), 205-226.
- Schubert, Christoph. 2005. "Discourses of Contrast and Deficiency: A Lexicogrammatical Analysis of First Nations Representation in Samuel Hearne's *Journey* (1795)." *LISA E-Journal: Literature, History of Ideas, Images and Societies of the English-Speaking World* 3 (2), 23-41. <https://journals.openedition.org/lisa/2366>
- Schubert, Christoph. 2004. "Die Appellwirkung englischer Filmtitel und ihrer deutschen Neutitel: Techniken interkulturellen Transfers." *AAA – Arbeiten aus Anglistik und Amerikanistik* 29 (2), 239-259.

IV. Buchbeiträge / book chapters

- Schubert, Christoph. 2023. "Suspense in Film Dialogue: Screening Quentin Tarantino's *The Hateful Eight*." *Stylistic Approaches to Pop Culture*. Ed. Christoph Schubert and Valentin Werner. New York: Routledge, 109-129.
<https://doi.org/10.4324/9781003147718-6>
- Schubert, Christoph and Valentin Werner. 2023. "Zooming in: Stylistic Approaches to Pop Culture." *Stylistic Approaches to Pop Culture*. Ed. Christoph Schubert and Valentin Werner. New York: Routledge, 1-19. <https://doi.org/10.4324/9781003147718-1>
- Schubert, Christoph. 2022. "Spatiality in Written Texts." *Handbooks of Pragmatics (HOPS)*. Vol. 14: *Pragmatics of Space*. Ed. Andreas Jucker and Heiko Hausendorf. Berlin: De Gruyter Mouton, 95-123. <https://doi.org/10.1515/9783110693713-004>
- Schubert, Christoph. 2022. "Linguistische Stilistik: Die sprachwissenschaftlichen Grundlagen literarischer Form." *Grundthemen der Literaturwissenschaft*. Bd. 1: *Literarische Form*. Ed. Matthias Erdbeer, Florian Kläger and Klaus Stierstorfer. Berlin: Walter de Gruyter, 539-551. <https://doi.org/10.1515/9783110364385-022>
- Schubert, Christoph. 2020. "Donald Trump's 'Fake News' Agenda: A Pragmatic Account of Rhetorical Delegitimization." *Linguistic Inquiries into Donald Trump's Language*. Ed. Ulrike Schneider and Matthias Eitelmann. London: Bloomsbury Academic, 196-214.
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- Schubert, Christoph. 2020. "The Visual Discourse of Shots and Cuts: Applying the Cooperative Principle to Horror Film Cinematography." *Telecinematic Stylistics*. Ed. Christian R. Hoffmann and Monika Kirner-Ludwig. London: Bloomsbury Academic, 183-204.
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- Schubert, Christoph. 2018. "Mexicans on the American Screen: The Discursive Construction of Ethnic Stereotypes in Contemporary Film and Television." *Disrespected Neighbo(u)rs: Cultural Stereotypes in Literature and Film*. Ed. Caroline Rosenthal, Laurenz Volkmann and Uwe Zagratzki. Newcastle: Cambridge Scholars, 2-22.
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- Schubert, Christoph. 2018. "Verbal Humor in Crime Drama Television: A Cognitive-Linguistic Approach to Popular TV Series." *The Language of Pop Culture*. Ed. Valentin Werner. London: Routledge, 162-183.
<https://www.routledge.com/The-Language-of-Pop-Culture/Werner/p/book/9780367593414#>
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V. Rezensionen / reviews

- Schubert, Christoph. 2012. "Daniel Schreier, Peter Trudgill, Edgar W. Schneider, and Jeffrey P. Williams. *The Lesser-Known Varieties of English: An Introduction* (Cambridge: CUP, 2010)." *Archiv für das Studium der Neueren Sprachen und Literaturen* 249 (2), 396-398. <https://doi.org/10.37307/j.1866-5381.2012.02.28>
- Schubert, Christoph. 2011. "Kenny R. Coventry, Thora Tenbrink, and John A. Bateman, eds. *Spatial Language and Dialogue*. (Oxford: OUP, 2009)." *Language and Dialogue* 1 (2), 328-333. <https://doi.org/10.1075/ld.1.2.10sch>
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- Schubert, Christoph. 2007. "Christiane Bongartz. *Noun Combination in Interlanguage: Typology Effects in Complex Determiner Phrases* (Tübingen: Niemeyer, 2002)." *Symbolism: An International Annual of Critical Aesthetics* 7, 335-337.
- Schubert, Christoph. 2007. "Britta Mondorf. *Gender Differences in English Syntax* (Tübingen: Niemeyer, 2004)." *Anglia: Zeitschrift für englische Philologie* 124 (2), 324-325.
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- Schubert, Christoph. 2006. "Andreas Frühwirth. *Strategies of Reflexivisation and the Meaning of Predicates: A Contrastive Analysis of English, German, and French* (Frankfurt/Main: Peter Lang, 2003)." *Anglistik: International Journal of English Studies* 17 (2), 194-197.
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VI. Lexikonartikel / reference articles

- Schubert, Christoph. 2022. "Anapher." *Wörterbücher zur Sprach- und Kommunikationswissenschaft (WSK)*. Vol. 1.2: *Grammatik – Syntax*. Ed. Stefan J. Schierholz and Pál Uzonyi. Berlin: Mouton de Gruyter, 108-111.
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- "Additiver Anschluss", 51-52.
- "Anaphorische Funktion", 111-112.
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- "Refrainfrage", 769-770.
- "Reihungsellipse", 773.
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- "Situative Ellipse", 868-869.
- "Sprecherellipse", 891-892.
- "Strukturellipse", 908-909.
- "Tag question", 953.

“Vergewisserungsfrage”, 1047-1048.

“Vorwärtsellipse”, 1061-1062.

“Zeugma”, 1089.

Schubert, Christoph. 2009. “Geoffrey Chaucer, *The Book of the Duchess*.” *Kindlers Literatur-Lexikon*. Vol. 3. Rev. 3rd ed. Ed. Heinz Ludwig Arnold. Stuttgart: Metzler, 735-736.

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VII. Miszellen / *miscellanea*

Schubert, Christoph. 2023. “How Language Creates Suspense in Feature Films: A Look at Quentin Tarantino’s *The Hateful Eight*.” *Babel: The Language Magazine* 42, 28-32.

Schubert, Christoph. 2019. “Introduction to Discourse Studies (IDS).” *English and American Studies in German 2018: Summaries of Theses and Monographs. A Supplement to Anglia*, 5-8. <https://doi.org/10.1515/east-2019-0005>

Schubert, Christoph. 2010. “Raumkonstitution durch Sprache: Blickführung, Bildschemata und Kohäsion in Deskriptionssequenzen englischer Texte. [The Linguistic Constitution of Space: Gaze Directing, Image Schemas and Cohesion in Descriptive Sequences of English Texts].” *English and American Studies in German 2009: Summaries of Theses and Monographs. A Supplement to Anglia*, 20-23. <https://doi.org/10.1515/9783484431225.20>

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Schubert, Christoph. 2003. “Die Hypotaxe in der englischen Lyrik. Eine Typologie dichterischer Texte anhand syntaktischer Kriterien. [The Complex Sentence in English Poetry. A Typology of Poetic Texts Based on Syntactic Criteria.]” *English and American Studies in German 2002: Summaries of Theses and Monographs. A Supplement to Anglia*, 6-8.

VIII. Interview / *interview*

Schubert, Christoph. 2005. “Hohes Prestige.” *Der Spiegel: Das deutsche Nachrichten-Magazin* 19 (9. Mai 2005), 183.

<http://magazin.spiegel.de/EpubDelivery/spiegel/pdf/40325410>